



Rules and Regulations

RULES AND REGULATIONS GLOBAL D.E.I. LATIN DANCE COMPETITION 2023

Global D.E.I Latin Dance Competition is designed to bring a new era to Competitive Latin Dance for youth providing more than \$5000 in scholarship prizes and awards. We have defined three different categories, and their respective subcategories, which dancers can select from when registering.

These categories/subcategories are:

- Soloist (salsa, bachata etc.)
 - Bachata
 - Salsa
- Same Gender Shines Duo
 - Bachata
 - Salsa
- Team Shines
 - Bachata
 - Salsa

Judging for all categories is explained further in this document. The final breakdown of categories will depend on how many groups/partners/dancers we have registered in each division.

Registration information needed includes:

- Team name:
- Number/Names of team members:
- Age of members
- Category (s):
- Sub-category(s):
- Contact information (Address, emails and telephone numbers)

General Rules of Competition:

THIS COMPETITION IS FOR DANCERS AGES 17 AND UNDER, NO ONE OVER THE AGE OF 17 CAN PARTICIPATE.

General Rules:

- 1.) All competitors must purchase minimum of a full pass+ fees for each division they wish to compete
- 2.) All competitors will compete on Friday February 17th, 2023 at the Curtis Hotel inside the Four Square Ballroom. There will be a mandatory registration check-in prior to the competition to confirm registration and music.
- 3.) All scores are final. Competitors are not allowed to ask for advice from the judges before or during the competition. All scores will be posted publicly. You will have the opportunity to consult the judges after the competition is over to ask for ways to improve, but not before or during the competition.

By registering to compete, all competitors agree to release of liability due to injury at the event. You will release the event and its organizers from any injury liability

- 4.) Global D.E.I Latin Dance Competition, in partnership with Colorado New Style Foundation, has full rights to all photographs, videos and images taken at the Global D.E.I. Filming or photography is not permitted during the competition. All participants are required to sign a release to use their videos, photos, and personal information. All the content recorded/filmed are property of Global D.E.I Latin Dance competition and Colorado New Style Foundation
- 5.) There will only be refunds due to injury, provided you give a legitimate Doctors note disclosing your injury. Otherwise, refunds are not permitted.

Choreography Rules:

- 1.) Soloist means one dancer, Duos mean two dancers, Teams must be 3 or more dancers. All divisions are SHINES divisions, meaning there is no partner work choreography.



- 2.) All choreography should be no less than 1:30 minutes and no more than 2:00 minutes long, with an allowed margin of flexibility of up to 5 seconds more or 5 second less. This includes optional entrance and/or exit music. These Time Limits apply for all routines in all divisions. No more than 20 seconds to get into place for performance. Any choreography prior to the beginning of the music will be counted toward the overall timing of the performance. Likewise, dancers will have a maximum of 20 seconds at the conclusion of the performance to exit the floor.
- 3.) Props of any kind are not allowed in this competition
- 4.) Soloists and Duos: Acrobatic tricks are limited to 1 in the whole choreography but are not required. We define an acrobatic trick as a complete sequence executed in a maximum of 8 times and in which both feet come off the floor. Non-acrobatic tricks are considered as pirouettes (up to 3 allowed), battement (up to 2 allowed), straddle jumps/ 2nd position jumps, jumps that lead into a basic lifting both feet up off the floor. Team Division may utilize up to 2 acrobatic tricks.
- 5.) Continuous/Multiple Turns: Contestants are allowed a maximum of 8 Bars/32 Beats/4 Counts of 8 are allowed for continuous turns. More than this will result in a penalty of 10% off the final score.
- 6.) Costumes: Costumes are not required but are highly recommended. All costumes should be in good taste with all private parts covered by non-transparent material.
- 7.) Music must be sent ahead of time to the Head DJ at his email provided. Please also bring a backup USB drive with your music to the competition. NO CD's will be allowed or accepted
- 8.) Timing must stay consistent and on count with that of your choice throughout the entire choreography. Style choices must be authentic to the music chosen and the respected division the dancer is competing in.

Division Specific Rules:

1. Jr. Salsa Soloist: For ONE dancer
 - a. Any type of known salsa is permitted: L.A., New York, Puerto Rican, Caleña, Cubana, etc. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 13 and 17 years old, they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, showmanship, costumes, and difficulty.
2. Pre-Teen Salsa Soloist: For ONE dancer
 - a. Any type of known salsa is permitted: L.A., New York, Puerto Rican, Caleña, Cubana, etc. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 9-12 years old; they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, showmanship, costumes, and difficulty
3. Jr. Bachata Soloist: FOR ONE dancer
 - a. Any type of known Bachata is permitted: Dominican or Urban Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 13 and 17 years old, they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, showmanship, costumes, and difficulty.
4. Pre-Teen Bachata Soloist: For ONE dancer
 - a. Any type of known Bachata is permitted: Dominican or Urban. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.



- b. Participants will be within the ages of 9-12 years old; they will have turned this age previous to the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, showmanship, costumes, and difficulty
5. Jr. Salsa Duo Same Gender: For TWO dancers of the Same Gender
 - a. Any type of known salsa is permitted: L.A., New York, Puerto Rican, Caleña, Cubana, etc. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 13 and 17 years old, they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, synchronization, showmanship, costumes, and difficulty.
 - e. Entry Fee:
6. Pre-Teen Salsa Duo Same Gender: For Two Dancers of the Same Gender
 - a. Any type of known salsa is permitted: L.A., New York, Puerto Rican, Caleña, Cubana, etc. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 9-12 years old; they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, synchronization, showmanship, costumes, and difficulty
7. Jr. Bachata Duo Shines: For TWO dancers of the same gender
 - a. Any type of known Bachata is permitted: Dominican or Urban Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 13 and 17 years old, they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, synchronization, showmanship, costumes, and difficulty
8. Pre-Teen Bachata Duo Shines: For Two dancers of the same gender
 - a. Any type of known Bachata is permitted: Dominican or Urban. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 9-12 years old; they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, synchronization, showmanship, costumes, and difficulty
9. Jr. Salsa Team Shines: For THREE OR MORE dancers of mixed or same genders
 - a. Any type of known salsa is permitted: L.A., New York, Puerto Rican, Caleña, Cubana, etc. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 13 and 17 years old, they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, synchronization, showmanship, costumes, and difficulty
10. Pre-Teen Salsa Team Shines: For THREE OR MORE dancers of mixed or same genders



- a. Any type of known salsa is permitted: L.A., New York, Puerto Rican, Caleña, Cubana, etc. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 9-12 years old; they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, showmanship, costumes, and difficulty
11. Jr. Bachata Team Shines: For THREE OR MORE dancers of mixed or same genders
- a. Any type of known Bachata is permitted: Dominican or Urban Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 13 and 17 years old, they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, synchronization, showmanship, costumes, and difficulty
12. Pre-Teen Bachata Team Shines: For THREE OR MORE dancers of mixed or same genders
- a. Any type of known Bachata is permitted: Dominican or Urban. Technique and cleanliness of the choreography is important, but winners will also show and defend the flavor and techniques that define the style chosen on stage.
 - b. Participants will be within the ages of 9-12 years old; they will have turned this age before the competition date.
 - c. There are no limits in this division
 - d. You will be judged based on technique, timing, musicality, creativity, synchronization, showmanship, costumes, and difficulty

Music Specifications

- I. Music must be submitted in advance of the day of competition.
- II. Music will not be accepted on Cell phones, or CDs. USBs will be accepted as BACKUP ONLY.
- III. The music must be sent to the email _____ only in mp3 format (other formats have given problems)
- IV. The music file must be titled with the name of the dancer, duo or team and the category in which it competes. Songs that do not arrive with the corresponding format will not be accepted.
 - a. Example [Name] Soloist.mp3
[Name 1] and [Name 2] Duo.mp3
[Team Name]Team.mp3
- V. When submitting their music, the dancer, duo, or team must indicate in what time they will dance their choreography (if it is on1, on2, etc.). You are allowed to use a single song or several mixed songs to perform the choreography, always respect the minimum of 70% Salsa or Bachata
- VI. You will be penalized if the music has poor sound quality or is poorly cut. Pay attention to what bar a song is cut in and the way and time to join both parts. We advise you to use the services of an expert or professional DJ if you are not trained to cut your own music.

Criteria

- I. 20% Timing: Recognized Salsa or Bachata Timing is designated for this competition as 1-2-3, 5-6-7. Competitors can choose to break ON 1 or ON 2 but must maintain consistency for the duration of the routine. The direction of the break step can be either to the front or the back, if the timing of the break is consistently maintained (either 1 and 5, or 2 and 6). Most of the routine should show recognizable



- Salsa or Bachata timing. Do not change timing arbitrarily unless justified by the musical arrangement or style that is fusion (example: Start with a Son or chachachá on2 and in salsa dance On1, that is correct, that is justified). If a someone starts "one" with the left leg forward or with their right leg behind, both forms are allowed, the important thing is that it is to stay consistent with the chosen form throughout the choreography.
- II. 15% Musicality: Dancers should demonstrate their ability to creatively work with the timing of their individual music, closely reflecting the music (changes, nuances, descargas, climaxes etc.) This can be done in a variety of ways, including patterns, footwork, “hits”, tricks, etc.
 - III. 15% (20% Soloists) Technique: Cleanliness in execution reflected through care of the lines, stability in turns, “grounded” movements, clarity of weight changes. Movements should appear effortless. Styles such as rumba, afro, Pachanga... that are well executed and properly represented. Do not introduce styles or steps that you cannot well defend. Do not forget the technique of Salsa or Bachata when you are dancing.
 - IV. 15% Difficulty: Reflected by difficulty of patterns, turns, intricacy of shine movements, and level of tricks, dips, drops and flares.
Examples: The number of turns done on both double and single foot. How intricate were the shines? How about jumps, kicks, extensions? Any movements requiring exceptional control, balance, flexibility, or strength? To get credit for any of these things, the movement must be successfully and well executed.
 - V. 15% Synchronization (DUO AND TEAM CATEGORY): In the case of couples and groups, special emphasis will be placed on synchronization during side-by-side shines and connection between team
 - VI. 10% (15% Soloists) Choreography/Creativity: . Creativity, originality, and choreographic complexity all come into play. The choreography should include a clear footwork, since it is a shines competition, with unmistakable representation of the in the dance of a genre chosen for competition, Salsa or Bachata. Although the complexity of the steps will be evaluated, it is mandatory that the competitor includes at least two bars of salsa or bachata basics in their choreography, according to the division chosen. Dynamics will also be evaluation (not too heavy, boring, or repetitive).
 - VII. 10% (15% Soloists) Overall Presentation: You will be judged on your overall presentation. This includes costuming, showmanship, and good sportsmanship. Your behavior on stage, originality, and creativity of the costume and its connection to what the music and movements chosen demand will be considered. Girls dancing without heels and boys dancing barefoot have a small penalty.

The organization may declare a category void if a minimum number of participants are not registered.

How will the competition be structured? The championship takes place within Global D.E.I Latin Dance Competition and Expo from February 17th to 19th, 2023.

1. Friday, February 17th, will be dedicated to the competition of Soloists, Duos and Teams and the Competition After Party.
2. Saturday, February 18th will host dance workshops, the Gala Dinner, Awards Ceremony, special show, and Gala After Party
3. Sunday, February 19th will host one more day of world-class dance workshops.

The structure can be altered by the organization if it deems it necessary according to the number of registrants per category. If this is the case, it will be informed in advance.

The deadline to pay for registration is February 10th,2023. Competitors who do not pay their registration before that date will lose their place in the competition and will be given the next on the waiting list.

Where to make the registration payment?



Registrations will be made through the portal www.cns-foundation.org through the link that you can see when filling out the registration form.

QUESTIONS: +1 720 271 9466 (Kathryn- English), +1 720 979 7078 (Daniel - Español)

5) THE GLOBAL D.E.I AWARDS 2023

Salsa

Solo category: \$1000 + trophy / \$500 + trophy / \$300 + trophy

Duo category: Trophies and medals for top 3 places

Team category: Trophies and medals for top 3 places

Bachata

Solo category: Trophies and medals for top 3 places

Duo category: Trophies and medals for top 3 places

Team category: Trophies and medals for top 3 places

The prizes will be paid by bank transfer or in case of living abroad by the necessary means for it, never in cash. Contestants must provide their identity document or passport.

ACCOMMODATION AND TIPS FOR YOUR TRIP

Hotel: The mail hotel is The Curtis Hotel- a DoubleTree by Hilton. 14005 Curtis Street, Denver, CO 80202.They have single-, and double-bedrooms

Place: Denver, CO, USA

Airport: Denver International Airport (DEN)